

# Sunshine & Showers

## Crochet Along Blanket



Late May and early June is the time when my garden tends to look its best. The grass is still healthy and green thanks to the rain of late spring and all my favourite flowers are in bloom. I wanted to capture the colours and shades of an English garden in this part of the crochet-along. Within this set of patterns I will talk you through weaving and sewing in yarn tails, making puff stitches and working back and front loop double crochet that give s a lovely textural effect to your work.

### MATERIALS

**Stylecraft Special DK**  
100% Premium Acrylic,  
100g, 295m (322yds)

	Lime (1712)	1 ball
	Khaki (1027)	1 ball
	Raspberry (1023)	1 ball
	Turquoise (1068)	1 ball
	Fondant (1241)	1 ball
	Duck Egg (1820)	1 ball

### EQUIPMENT

- Stitch Markers
- 4mm, 4.5mm hooks
- Knitter's needle

### TENSION

20 sts x 22 rows = 10cm (4in)  
measured over dc

### Finished size:

186 x 95-96cm (73¼ x 37½-38in)

### Blanket construction:

The blanket is made in four pieces, which will be joined together later on to make one blanket. You need to repeat each stage so that you have the correct pieces of crochet completed to the same point at the end of each pattern stage.

For basic stitch terms and tutorials take a look at the [Janie Crow YouTube channel](#) or the [free technique documents on the website](#).

### Contact

If you have any queries regarding the patterns you can email: [mail@janiecrow.co.uk](mailto:mail@janiecrow.co.uk)





## Start Crocheting

● Undo last st and rework to the point where you can change yarn shade to **Lime** on the final step of the st, turn. **(171 sts)**

### Weaving in

Rather than sew in all your yarn ends, you may wish to weave some of them in as you work. You can do this with Right Side or Wrong Side facing, but it is best to weave over just one yarn tail at a time. Weaving yarn tails in works best when you are crocheting double crochet stitches as on the next 2 rows. Hold the tail end of yarn you wish to weave in in line with your crochet leading over to the left on the back of the work. Work your crochet stitch over the yarn tail so that you trap it within the stitch. Weave the yarn end in on at least 10 stitches to ensure it is securely trapped within your row of stitches. Trim yarn end.

● **Row 8 (RS):** Using **Lime** and **4.5mm hook**, 1ch (does not count as a st), 1dc into each st to end, turn. **(171 sts)**



● **Row 9 (RS):** 1ch (does not count as a st), 1dc into each st to end, changing yarn shade to **Khaki** on the final step of the last st, turn. **(171 sts)**



● **Row 10 (RS):** Using **Khaki** and **4mm hook**, 3ch (counts as 1tr), 1tr into st at base of 3-ch, 2ch, miss 4 sts \* [1tr, 1ch, 1tr] into next st, 2ch, miss 4 sts; repeat from \* to final st, 2tr into final st, changing yarn shade to **Raspberry** on the final step of the last st, turn. **(35 flower stems made - 33 complete stems and 1 partial stem at each edge).**



**Please take note of changes in hook size. Changes are marked in bold.**

● **Row 11:** Using **Raspberry** and **4.5mm hook**, 1ch (does not count as a st), 2dc into st-sp between 2 tr, 2ch, miss 1 tr and 2 ch and 1 tr, 4dc into next 1ch-sp (between 2 tr made on previous row), \* 2ch, miss 1 tr and 2 ch and 1 tr, 4dc into next 1ch-sp; repeat from \* 31 times, 2ch, 1dc into st-sp between next 2 tr, 1dc into 3rd ch of 3ch made at beginning of last row, changing yarn shade to **Turquoise** on the final step of the last st, turn. **(35 flowers made)**



● **Row 12:** Using **Turquoise** and staying on **4.5mm hook**, 1ch (does not count as a st), 1dc into next st, 3dc into next ch-sp made on Row 10 (Khaki) working around previous row also so that 2 lots of ch-sts are covered, \* 3ch, miss 4 dc, 3dc into next pair of ch-sp made on previous 2 rows as before; repeat from \* to last final 2 sts, miss 1 dc, 1dc into next dc, fasten off. Do not turn.



This is a good point to sew in your loose yarn ends. I tend to use a large blunt sewing needle. Sew through the middle of at least five stitches – again it is easier if you sew at the reverse side of double crochet stitches. It is a good idea to sew back on yourself a couple of times to ensure the yarn is secure.

**MP (Make Puff)**

On the next row you need to make some puff stitches as follows:



\* Yarn round hook, insert hook into stitch and pull up yarn loop; repeat from \* twice so that there are a total of 7 loops on the hook (one loop was already there before you started the puff stitch), yarn round hook, draw yarn through all yarn loops on the hook.

● **Row 13 (RS):** Using **Fondant** and **4.5mm hook**, join yarn into top of 1st dc made on previous row by working 1ch + 1ch (counts as 1htr) 1htr into same st, 1ch, \* miss 3 dc made on previous row, working in front of 3-ch made on previous row so that you are working into the sts made on Row 11 (Raspberry) [MP into next st, 1ch] 3 times; repeat from \* 32 times, miss 3 dc made on previous row, 2htr into final st, fasten off. Do not turn.



● **Row 14 (RS):** Using **Duck Egg** and **4.5mm hook**, join yarn into 2nd ch made at beginning of previous row by working 1ch, 1dc into same ch, 1dc into next st, \* working in front of ch-sts made on previous row 1tr into central dc of next 3dc-group made on Row 12 (Turquoise) [miss puff, 2dc into next ch-sp] twice, miss puff; repeat from \* 32 times, working in front of ch-sts made on previous row 1tr into central dc of next 3dc-group made on Row 12 (Turquoise), 1dc into each next 2 sts, turn. **(170 sts)**



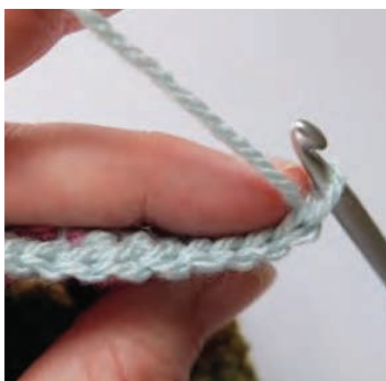
**Row 15 (WS):** 1ch (does not count as a st), 1dc into each next 85 sts, 2dc into next st, 1dc into each st to end, turn. **(171 sts)**

**Working into the front and back loops**

On the next 4 rows you are going to work into the back or front loop of the chain that runs along the top of your stitches. This gives a textural appearance to your stitches. It can be a little bit tricky to get used to this stitch as the back loop is not always visible as you are working along the row. My advice is to look down on your work a little more than you usually would.



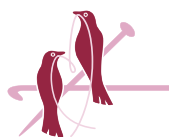
**Row 16:** 1ch (does not count as a st), \* 1dc into front loop of next st, 1dc into back loop of next st; repeat from \* to last st, 1dc into front loop of next st, turn. **(171 sts)**



**Rows 17-18:** Work as Row 16, turn. **(171 sts)**

**Row 19:** Work as Row 16, place last st on holder.

Work other piece to match. Depth of each individual piece is equal to 12cm (4¾in).



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